

**Jacqui McIntosh** is an independent curator and writer based in London. Her writing has appeared in publications such as The Guardian, Irish Examiner, Circa, Magill, Contemporary and Art Review and in catalogue essays for galleries and artists. Curated shows include *The Marienbad Palace* at the Highlanes Municipal Gallery and Droichead Arts Centre, Drogheda, Ireland (2010), *Dig Down in Time* at Man&Eve (2010), *The World Needs a Narrative* (co-curated with Kevin Kavanagh, 2008) and *Better is Something You Build* (2008). Recent projects include a series of essays for Mothers Tankstation's 2009 Annual. She is a former Director of Kevin Kavanagh gallery, Dublin and former Associate Director of Man&Eve gallery, London.

## Overview of Career History

### Man&Eve, London

- Associate Director (Nov 2009 – Nov 2010)

### Kevin Kavanagh Gallery – (Nov 2004 – Dec 2008)

- Director (2008)

- Assistant Director (2006–2007)

## Curated Exhibitions

### 2010 *Dig Down in Time*

Participating artists - Isha Bøhling, Eames Demetrios, Jorge De La Garza, Pippa Gatty, Susan Hiller, Susan MacWilliam, Larissa Nowicki - Man&Eve Project Space, London

16 September – 31 October 2010

### 2010 *The Marienbad Palace*

Participating artists - Laura Buckley, Diana Copperwhite, Jorge De La Garza, Alicja Kwade, Haroon Mirza, Ian Monroe - Highlanes, Municipal Gallery, Drogheda & Droichead Arts Centre, presented on the occasion of the 6th annual **Drogheda Arts Festival**

Highlanes Municipal Gallery, Drogheda, Ireland- 30 April - 15 September 2010  
Droichead Arts Centre, Drogheda, Ireland - 30 April - 26 June 2010

### 2008 *The World Needs a Narrative* co-curated with Kevin Kavanagh.

Participating artists - Karin Brunnermeier, Henry Darger, Neil Farber, Tony Fitzpatrick, Michael Kalmbach, Basim Magdy, Jason McLean, Guy Richards Smit, Ken Solomon - Kevin Kavanagh Gallery

26 September - 18 October 2008

### 2008 *Better is Something You Build.*

Participating artists - Karin Brunnermeier, Graham Hudson, Gereon Krebber, Eamon O'Kane, Ulrich Vogl – Kevin Kavanagh Gallery (Catalogue Available)

07 February - 01 March 2008

### 2005 *Seeing is Believing*

Participating artists - Mark O'Kelly, Oliver Comerford, Margaret Corcoran, Stephen Loughman, Dermot Seymour, Geraldine O'Neill - Kevin Kavanagh Gallery (12 December 2005 - 14 January 2006)

## Freelance Visual Arts writer & critic - (Bibliography (since 2003))

### Catalogue Essays (selected)

*Parallelistic Imitations*, Helga Steppan, 2010

*Petri Ala-Maunus*, for Mothers tankstation annual 2009

*Imperfect Present*, Fantopia group show, for Mothers tankstation annual 2009

*Tadhg McSweeney*, Overworld, 2008

*Better is Something You Build*, Group show at Kevin Kavanagh Gallery, 2008

*In a certain light*, Diana Copperwhite, 2006

*Undercurrents: Beneath the surface of Stephen Loughman's The Lake*, 2006

*Seeing is Believing*, Group show at Kevin Kavanagh Gallery, 2005

*Bloodshot Brighteyed*, Berlin group show featuring London based artists, Graham Hudson, Gereon Krebber, John Summers and Sylke Joa, October 2004

#### **Articles** (selected)

Magill, *Spectres in the night*, Interview with Alice Maher, Oct/Nov 2007  
Magill, *Ottman's place*, ev+a 2007, Interview with curator Klaus Ottman, May 2007  
Magill, *sweep of human life*, William Hogarth at Tate Britain, Interview with curator Mark Hallet, March 2007  
Magill, *Portraits and cityscapes*, Alex Katz at IMMA, interview with curator Juan Manuel Bonet April 2007  
Visual Arts Newsletter, *Media Representation of the Visual arts*, Sept 2006  
Visual Arts Newsletter, *From Headlines to History*, Interview with Tom Hunter July/Aug 2006  
Circa, Interview with Mary McIntyre, Circa 116, Summer 2006  
Irish Examiner, *Veneration of the Cross*, Interview with Dorothy Cross, 2<sup>nd</sup> June 2005  
Irish Examiner, *Many strings to her bow*, Interview with Laurie Anderson, 2<sup>nd</sup> February 2005  
Irish Examiner, *John's Journey to the heart of his art*, Interview with Joan Rothfuss, 9<sup>th</sup> Feb 2005  
Contexts, *Authorship & Ownership*, article about authorship, Issue 4.2, 2005  
Circa, *Walking on Murals*, The Fifth Column, Issue 109, Autumn 2004

#### **Art Reviews** (selected)

Magill, *From Jesus to Sartre*, Isabel Nolan, Willie Doherty & Gerard Byrne exhibition review, March 2008  
Magill, *Bunnies in dystopia*, Atsushi Kaga, Blaise Drummond, exhibition review, June/July 2007  
Visual Artists News Sheet, Review, Square Root of Drawing at Temple Bar & Getting on Mothers Nerves at Mothers Tank-station, exhibition review, Dec 2006  
Contemporary, *Frances Hegarty and Andrew Stone: Ex Machine*, review Sept 2006  
Circa, Norbert Schwontkowski: *Zip Code*, Kerlin exhibition review, Circa 116, Summer 2006  
Contemporary, *Laurie Anderson: The Record of the Time*, IMMA exhibition review, Issue 75, 2005  
Contemporary, *Peter Granser*, Belfast Exposed exhibition review, Issue 73, 2005  
Circa, *A German Dream at the National Gallery*, Review, Issue 111, Spring 2005  
Irish Examiner, *From a winter's journey to holidays under the sun*, Dublin round up, 26<sup>th</sup> Jan 2005  
Irish Examiner, *Paintings of every size and hue*, Dublin exhibition round up, 9<sup>th</sup> March 2005  
Contexts, *Dreaming of the Dragon's Nation*, Review of exhibition at IMMA, Issue 4, 2004  
The Guardian, *Modotti and Weston: The Mexico Years*, Barbican exhibition review, May 8<sup>th</sup> 2004  
The Guardian, *Catherine Opie: Surfers*, Stephen Friedman Gallery exhibition review, Jan 28<sup>th</sup> 2004  
Contemporary, *Morten Nilsson: Dancers*, Tom Blau Gallery exhibition review, Issue 66, 2004  
Contemporary, *John Riddy: Recent Places*, Frith Street Gallery exhibition review, Issue 61, 2004  
Metro London, *Steve McQueen: Into this world*, review, April 6<sup>th</sup> 2004  
The Guardian, *Bill Brandt: Nudes*, Focus Gallery exhibition review, Nov 29<sup>th</sup> 2003  
The Guardian, *Schweppes Photographic Portrait Prize 2003*, NPG exhibition review, Nov 13<sup>th</sup> 2003  
The Guardian, *Kyoichi Tsuzuki: Happy Victims*, Photography Gallery exhibition review, Oct 25<sup>th</sup> 2003  
The Guardian, *Simone Nieweg: Landscapes*, London Goethe Institut exhibition review, Sept 25<sup>th</sup> 2003  
Art Review, *Contacts*, artandphotographs exhibition review, July/August 2003  
Contemporary, *Christian Jankowski: Bravo Jankowski*, Lisson Gallery exhibition review, Issue 57, 2003

#### **Online articles**

Articles for Visual Arts Ireland's info pool [www.vai.ie](http://www.vai.ie)

Articles and interviews for Creative and Cultural skills' Creative Choices portal. Articles include interviews with Jude Kelly (Artistic Director of Southbank, London) and Marcus Davey (Chief Executive, Roundhouse, London). [www.creative-choices.co.uk](http://www.creative-choices.co.uk)